

UFO

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contactee

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A Gigantic Space Ship Appears Over Desert Center, California!

by Hachiro Kubota

In the afternoon of January 27, 1992, members of the 5th GAP-Japan Desert Center Investigation Committee were delighted, excited, and moved, when a gigantic cigar-shaped object appeared in the sky over the desert in California, USA. The object was sighted by them for about three minutes. During the investigative tour they also sighted several other UFOs on different occasions, including a mysterious phenomenon on the surface of the Pacific Ocean which they witnessed through port-holes of their airplane on their way back home to Japan.

GAP-Japan headquarters had organized the Desert Center Investigation Committee (D.C.I.C.) once in every year since 1988. Desert Center is known as the place where George Adamski contacted a man from planet Venus who had just stepped out of a Venusian Scout Ship (flying saucer). The event is described in detail in Adamski's book, "Flying Saucers Have Landed." But for now let me make a summary of the description for readers who have not read the book yet.

On November 20, 1952 George Adamski visited the desert with six other people, with the hopes of seeing and photographing a flying saucer. The place is located in a very remote area in the Mojave Desert, in southern California, close to the Arizona border, about

400 kilometers to the east of Los Angeles.

Adamski Meets a Venusian

From the central part of Desert Center, Adamski and the others took a highway leading to Parker, Arizona, and after driving for about 11 miles they stopped their cars along the side of the road and had a short rest. And it was then, that they saw a huge cigar-shaped space ship (Mother Ship) appear in the sky.

Soon after that, Adamski went back on the highway for about half a mile by car, driven by his secretary, Lucy McGinnis, and accompanied by Al Bailey. Then the car made a right turn, and they drove into the desert area a short distance from the highway.

A little while later, from there Adamski (he was alone then) saw a flying saucer hovering just over a "saddle" between two rocky hills about half a mile away from him. He attached his quarter-plate camera to his 6-inch reflecting telescope and snapped all of the loaded films trying to photograph it.

And then he brought out his Kodak Brownie and took a picture of the ship, before he would notice a man standing at the entrance of a ravine between two low hills about a quarter of a mile away.

The man was motioning to Adamski to come to him. Adamski gradually approached

him. The man wore a strange suit like a ski wear, and seemed not to be able to speak English because he tried to communicate with Adamski by gesture. Then Adamski, immediately sensing the man was from some other planet, also tried to communicate with him by gesture and telepathy.

After the "conversation" which lasted for about an hour, the man from planet Venus intently made deep and clear footprints with both of his shoes. Both footprints contained strange symbols, different from each other. And later, Dr. George Williamson, one of the members of the UFO sighting group, made casts of the prints using plaster of Paris. He had witnessed Adamski's meeting with the Venusian from afar, with the rest of the members.

Alice Wells, one of the members, while watching the meeting with her binoculars, made a sketch of the Venusian. And later, based on this sketch and also taking advice from Adamski, Gay Betts, a lady artist, painted a full colored portrait of him in oils.

I got to see both of the pictures firsthand at Adamski's house in Vista, California, in November, 1975. Mrs. Alice Wells was still in good health then, and showed them to me. At that time I stayed in Oceanside and visited the house in Vista three days in a row, and I asked her to tell me about George Adamski as many things as possible, which were more than enough to convince me that Adamski's controversial experience had been absolutely real. That series of conversations with Alice Wells are introduced in the 8th volume of The New Complete Works of George Adamski, "UFOs, Man and the Universe."

Adamski-type UFOs Appearing All Over the World

The purpose of our repeated visits to the desert was to reinforce the credibility of what George Adamski had claimed, by pinpointing the exact place where he had met the Venusian, precisely according to his description in his book. I, as an ardent optimist, thought that it would become the most reliable evidence for his claims.

Immediately upon publishing his first book, George Adamski became a target of criticism, blame, and reproach by a great number of people. Many of them would claim



▲ Adamski-type UFO over Onomichi.

Photo by Kazuhiko Fujimatsu

that even the pictures of extraterrestrial Scout Ships and Mother Ships, taken by Adamski from Mt. Palomar using his 6-inch reflector, were fakes. They insisted that Adamski had just photographed models or dummies of his own design and production.

But actually the same types of flying saucers and cigar-shaped space ships have been sighted by many people all over the world. On some occasions they were even clearly photographed. For instance, Kazuhiko Fujimatsu (then a senior-high student) of Onomichi, Hiroshima-Pref., Japan, created a great sensation by photographing a flying saucer and a mother ship on Oct. 11, 1974, which were exactly like those in Adamski's pictures. I personally visited him in Onomichi just after the news had come out and fully interviewed him myself. I also interviewed some people associated with him, and some other people who had witnessed the same objects on the same day in the locality. Then I was completely convinced that those pictures were genuine. Kazuhiko had not known anything about George Adamski until he met me.

A Strange Arc Carved on a Rocky Hillside

In retrospect, our 1st D.C.I.C. formed by several people in November, 1988, could not find the contact spot. But at that time we approached pretty close to the spot and found a very strange thing on a hillside. There was a beautiful arc clearly carved on the rocky surface. It was several meters long, and so complete an arc that it seemed to be a part of a complete circle. From its size we estimated the diameter of the circle would be about 10 meters. Then who in the world had made such a beautiful arc, on such a rocky hillside, in such a remote area, had it not been made by



● **Desert Center** The arrow in the picture indicates the spot where George Adamski contacted a man from planet Venus. This photograph was taken by Hachiro Kubota on January 27, 1992 from the edge of the Parker Highway, 590 meters away from the contact spot.

▼ Hachiro Kubota, photographing with his camera. Photo by Yoshiyuki Matsumura



a touchdown of a flying saucer, by its spinning flange, which had been operated by the Space People who had known that we were coming there soon later?

Found the Contact Spot

Our 2nd D.C.I.C. organized by 6 people visited Desert Center in January, 1989. The members were Daniel & Pamela Ross from Concord, California, Yoshifumi Shino, Koichi & Moko Sakamoto and I (Hachiro Kubota) from Japan. This time, I feel now, we were guided by some strong power to the contact spot.

Two pictures introduced in the book titled "Other Tongues - Other Flesh" written 'by



▲ Above: George H. Williamson (far right) making the plaster casts of the Venusian's footprints, with other witnesses looking at it, on November 20, 1952.

Below: The 5th D.C.I.C at the same spot, on January 26, 1992. [L to R] Junichi Kato, Yoshiyuki Matsumura, Hachiro Kubota, Daniel Ross, Atsushi Tanaka, Yoshifumi Shino, Sky-lines shown in both pictures are identical.

► Above: George Adamski standing where the Scout Ship was partly landing.

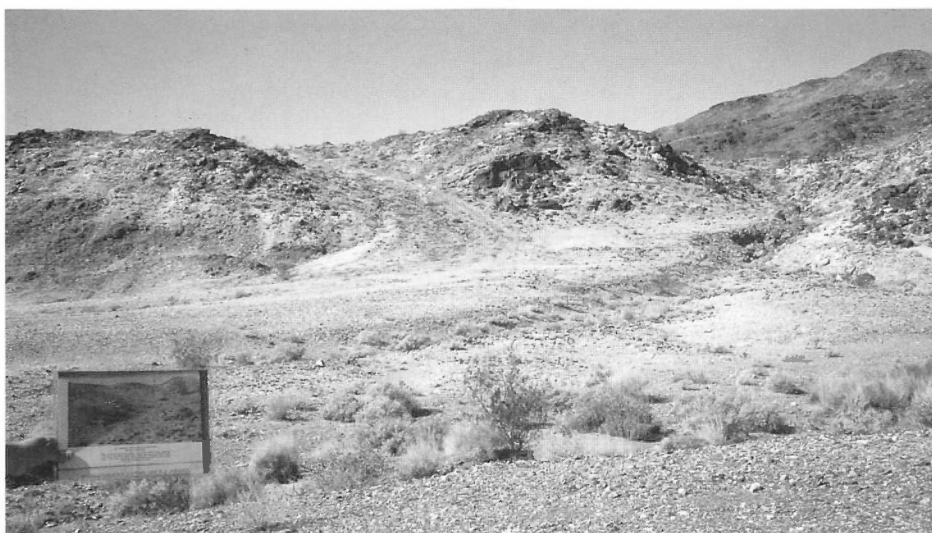
Below: A picture of the same spot taken by Hachiro Kubota. The skylines shown in both pictures are identical. This place is about 100 meters farther than the first contact spot from the highway.

George Hunt Williamson, anthropologist, one of the witnesses of the contact, played great roles in the investigation. One of them shows Dr. Williamson on his knees making the plaster casts of the Venusian's footprints, with some other witnesses looking closely at the work. This photograph was taken from the mountain range side looking toward the highway side, by one of the witnesses (probably Mrs. Bailey), using a twin-lens reflex camera for 6x6 (centimeters) pictures.

This is a very precious picture, not only because it is showing the very scene that Adamski described in his book, but also because it is showing very distinctive features of the background, which gives us clues to pinpoint the contact spot. As a matter of fact, I could find the spot while I was searching around with this picture in my hand.

The other picture was taken also just after the contact, but from the opposite direction, from the highway side, and it is showing George Adamski standing alone at the grad-





▲ Above: The flying saucer showing its upper part at the saddle of the hills, photographed by Adamski with his Brownie camera, just before the contact. Below: The hills that we concluded to be the ones shown in the above picture, taken on January 27 by Daniel Ross from the spot where Adamski had put his telescope. Probably Adamski took the above picture after moving a little in the left direction from the spot. The central small hill has changed its surface from roundish landform to rather ragged one for some reason. Photo by Daniel Ross.

ual slope of a hill where a part of the Venusian Scout Ship had been landing (most of the part had been off the ground). And the background of this picture was also identified with the actual landscape we were seeing there.

Thus we found the exact contact spot. However, we couldn't find the "saddle" that Adamski had photographed just before the contact, over which the Scout Ship had been hovering. Later with the 3rd and 4th D.C.I.C. we also tried to find the saddle, but couldn't

make it as well. Nevertheless, we never felt dissatisfied at the results because we had learned the power of faith, hope, and perseverance from Adamski's writings. So my assistants and I promised not to quit the investigation until we would finally find the saddle.

A Hunch Comming True

Then in late January, 1992, we organized the 5th D.C.I.C. and left Japan for Desert

Center. The members were Yoshifumi Shino, Yoshiyuki Matsumura, Atsushi Tanaka, Junichi Kato, and I. By the way, the reason why we visit there usually in late January is that it is the best time in the year to get the cheapest plane tickets to carry us there.

On the 25th of January we departed Narita Airport in high spirits, then arriving in Los Angeles we joined Daniel Ross and stayed the night in Holiday Inn Hollywood. And the next day, 26th, early in the morning we got on a rental seven-passenger minivan, a Plymouth Voyager, and left the hotel for the desert. Daniel Ross drove the van first, and later on the way Tanaka took over the role. Daniel Ross, the author of "UFOs and the Complete Evidence from Space," is one of my closest friends. I feel secure and encouraged all the time when he is with me.

It is easy to say by words to go to Desert Center from L.A., but when you actually go there, it's really a long way to go. The distance is as long as the one from Tokyo to Nagoya in Japan. It was comfortable sitting in the minivan traveling down the four-lane San Bernardino Freeway at 120 kilometers an hour, viewing the now familiar scenery, but I was not feeling at ease completely because my mind had already begun to search for the "saddle" in the desert.

However, this time I had felt a special feeling or a hunch since our departure from Japan, a feeling which had been suggesting to me that some amazing thing would happen. And it was on its way to coming true.

We took two breaks on the way and arrived at Desert Center by 11 a.m. Although I knew that area like the backyard of my own house, we drove the car precisely according to Adamski's description again. We drove down the Parker Highway for 11 miles, then came back half a mile, and then got out of the car and walked into the desert with the picture of the saddle in each of our hands. (I had made several reprints of the saddle picture from Adamski's book beforehand.)

The Description Partly Eliminated ?

In the description by Adamski, there is one part I don't quite understand. He writes that he attached his wooden quarter-plate camera, Ihagee-Dresden Grafles, to the 6-inch reflector

and photographed the flying saucer at the "saddle" about half a mile away, then he picked up the Brownie and took some pictures of the saucer again.

The 6-inch reflector was a gift from a lady who was his friend and student (she was the mother of Dr. Johnson who worked at Palomar Observatory). I don't know for sure about the focal distance of that particular telescope, but usual 6-inch reflectors have 900 mm f.d. And if we presume that Adamski's 6-inch reflectors had the same focal distance, and to which he attached his quarter-plate camera, he could get a close-up picture with the system almost as equally magnified as one we can get with a 450 mm lens attached to a 35 mm camera. And that magnification is in quite high.

However, Adamski writes that "just after that" he photographed the saddle with his Brownie. That Brownie was probably one of several types of cameras which Kodak produced for 6x9 pictures in those days. And lenses attached to the Brownies in those days were not changable. They were 105 mm in focal distance all the time, and which tells us that it was impossible for that camera to catch the flying saucer hovering over the saddle "half a mile away." The scene taken by Adamski's Brownie must have been developing within a much closer distance.

Then if my above analogy is right, the "saddle" taken by the telescope-attached camera and the "saddle" taken by the Brownie must have been different ones. That is, the flying saucer first appeared at a saddle between two hills which were half a mile away from Adamski, then it moved to another saddle between other hills which were quite closer to him. Daniel Ross and Yoshifumi Shino shared my opinion.

I theorized that Adamski or his publisher for some reason had eliminated this part from his description in the book. As a matter of fact, it's been said that on the contact day there had developed tremendously amazing scenes at the site which no one could even guess. George H. Williamson used to suggest that to me while he was still alive.

We searched for the saddle earnestly till the sunset on the first day in the desert, but couldn't find it. So we decided to try it again next day. Instead of driving the long way

back to L.A., we went to Blythe and stayed the night there. It took only 50 minutes to get to the town, which is located almost at the California-Arizona border. We checked in the "Motel 6." I had been there before and I liked that place very much, staying in such a big room and paying only 21 dollars for it, almost nothing compared to a hotel bill in Tokyo! And any other price of everything else was also cheap, just great! We all gathered in Tanaka's room, toasted to each other with wine and enjoyed long conversations together in a very happy mood.

A Gigantic Mother Ship Appeared !

The next mornig we hurried to the desert again. It was a fine day with clear blue sky, no cloud, and a temperature of 24°C, almost like a day in early May in Tokyo. We spread out and began to search for the saddle again.

At about 1 p.m., we gathered at the car and had lunch. We didn't find the saddle yet. I was no hungry, so I had only water, and meditated trying to unite myself with Cosmic Consciousness, I felt great, as if I were unified with Space.

Then suddenly I felt like taking out my binoculars from my bag. It was 8-power pocket-size prism binoculars made by Vixen, and its high quality was guaranteed. I had always put it in my bag during every investigation in the past, but had never used it. But at this time, for some reason I wanted to take it out and hang it on my chest. After the short lunch break we began to search again.

Shortly before 2 p.m., I approached the place where my camera bag was. That was the place where George Adamski had been sitting with his telescope in the 1952 photo taken by Al Bailey on the memorable day. We had pinpointed the place earlier and put my bag there as a reminder.

Shino was there with some other people, pointing to some nearby rocky hills, explaining his point of view on the saddle. The outlines of the hills he was pointing to did not look quite the same as the ones in the Adamski picture. But according to Shino, it was probable that the outlines had been considerably changed by some natural causes.

Combat planes were now flying over the area frequently, leaving long white lines in

the sky. We had seldom seen any airplanes in the morning. Thinking that it was their routine training, I was not concerned about it. But soon I would know that it meant something.

Then we heard Kato shouting, "What do you think is that !" He was a little away from us and pointing at the sky.

"It's a strange object !" shouted the people around me. I said, "What? Where? I can't see anything. Oh, I have such bad eyes."

But soon my bad eyes could catch the object as well. Then I hurried put my binoculars to my eyes.

A white colored, shining, long cylindrical object with roundish ends, in the horizontal position, flying horizontally from left to right (west to east) in the clear blue sky at 45 to 50 degrees of elevation! And far below to the left was a combat plane flying in parallel in the same direction.

The object had no wing. And slightly to the left of its center, there was a dark line crossing the body vertically. I didn't see any tail unit, either.

"That's a mother ship !" we shouted, looking excitedly at it with binoculars. Since the object looked much larger than the combat plane flying far below, it must have been gigantic in size.

The UFO appeared in our sight at 2: 03 p. m., then at 2: 06 suddenly disappeared when another combat plane approached from the opposite (right) direction.

Interestingly, according to Kato, he had seen the same object just before lunch, too. It had flown soundlessly and more closely to the ground, he said. The UFO had been there in the sky over us at least since then! That might be the reason why combat planes had begun to fly so frequently over us in the afternoon, with which all of us there agreed.

And more interestingly, while Shino was explaining his point of view on the saddle, Tanaka was sending a message telepathically to the sky as, "If that is the saddle, please give us some sign," according to Tanaka. It was just before Kato shouted pointing at the sky.

We were almost dancing for joy. The mother ship appeared! Five of us there witnessed it. Except for Matsumura who was away from us, four of us with binoculars, and one (Kato) with the naked eye, clearly saw it.

Even that cool and calm Ross said excitedly "That had no wing!"

And if the ship had appeared in our sight in reply to Tanaka's message, Shino's "saddle theory" must have been right, we thought. We were looking at the small hills nearby to the north, standing at the very place from where George Adamski had taken the "saddle picture" with his Brownie.

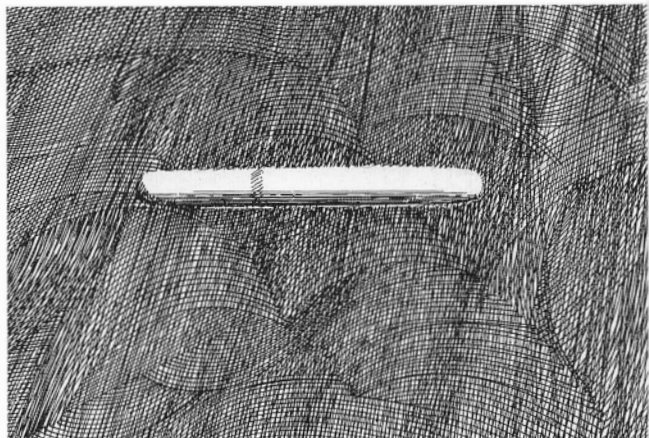
The Hills changed its outlines ?

According to Shino's explanation, although the hills still remain their overall or basic shapes, they have changed themselves considerably under the constant influence of nature, such as wind, rain, gravity, etc. For instance the central roundish hill shown in Adamski's picture has now the very rugged surface, probably because many of the rocks have fallen down from there for some reason during the past forty years. And the dark colored slope you can see in the left side of the original picture has been eroded, probably by flash floods in the past.

This desert is not a vast ocean of beautiful fine sands like the Sahara, Africa, but has rather hard soil with various sizes of rocks and stones all over. You can also see some shrubs or bushes in this barren area. And I have seen a signboard which said, "Watch for a flash flood when a rain comes," somewhere in this area before. So the chances are very good that a number of flash floods in the past have taken away a good portion of the slope. As a matter of fact, you can see many dried-up river beds in this area.

And there is one more possibility of the cause of the surface change. It's been said that soon after the publication of Adamski's first book, a great number of people had surged into this area, thousands of them in every day, and even snack stands for them had appeared. So it is possible that those people then were stamping around in this area to search for the saddle and changed the surface, since the "saddle picture" was the only picture which showed a scene of the area until Williamson would publish his book and introduce other pictures.

Anyway this area called Desert Center, to be exact, a sandy flat spot at the foot of relatively low hills, where you can go driving



▲ The huge mother ship appeared in the sky over Desert Center at 2: 03 p.m. on January 27, 1992, seen with 8-power binoculars and illustrated by Hachiro Kubota. There was a dark line crossing the body, slightly to the left of its center. The other four witnesses (Tanaka, Ross, Shino, Kato) described the object identically with this.

down Parker Highway for 10.2 miles from the gas station at the Desert Center crossing, then walking toward the low mountain range for 590 meters, is no doubt place where George Adamski contacted the Venusian on November 20, 1952. I assure this with total confidence from our five times of investigation.

A Mysterious Phenomenon on the Ocean

We boarded a Singapore Airline jet and left Los Angeles Airport for Japan on 29th of January on schedule.

Then about an hour later we were excited again, to see a mysterious phenomenon which appeared while we were flying near San Francisco. We saw a tremendously long and straight black thin line on the surface of the ocean. First we thought that we were seeing a long line of projection of rocks or something fixed below the surface. But it was moving as fast as our airplane!

Soon the ocean was covered with clouds, but still the long straight shadow was with us, now on the surface of the clouds! We were sure that it was not a shadow of our plane, since it was so thin and dead straight and tremendously long. We estimated the length



▲ Comment by Daniel Ross: After George Adamski took the saddle picture with his Brownie camera at the spot # 1, the Venusian appeared at the spot # 2 and motioned to Adamski to come closer. After the long conversation the Venusian made foot-prints at the spot # 3, of which Williamson made plaster casts. Then they walked to the spot # 4, where the Scout Ship was partly landing on the slope. Photo by Ross.



▲ Lucy McGinnis (left) and Adamski with his 6-inch telescope, photographed just before the contact on November 20, 1952.

as 7-10 kilometers.

Then what was it? Was it a shadow of a gigantic mother ship, projected from far above in the sky by some special techniques? It was just a mystery to us. We could see it for a rather long time. Other passengers did not seem to notice it.

And later in Japan when I showed photographed pictures of it to Dr. Makoto Akiyama, he said it might have been the shadow of a "needle-type" Mother Ship.

Questions & Answers

by George Adamski



This Q & A was published by George Adamski in 1957 and sent to his co-workers all over the world. This contains much valuable information on UFO issues even now. (Editor, Uc)



Q64. Why do you not attend space craft conventions ?

A: To me, the coming of the space visitors is a holy event which should command humble respect from all. Their appearance is in accordance with the Universal Plan of brotherhood, wherein they offer a helping hand and words of counsel in time of need; a situation Earth finds itself in today.

According to reports, both published and those coming to me verbally from people who have attended, these "space craft conventions" are far from being what the title implies; but rather have become a prostitution of the truth. It is therefore understandable why no government can support such bandwagon cults. While many of these groups no doubt are sincere, they do not realize they are playing into the hands of the opposition, who want to keep this information from the public.

The truth about the visitors and their craft belongs to no special groups, but to the world. So if a convention were to be held based on a solid, concrete foundation of factual information—which would exclude the reported astral experiences, wishful thinking, and dreams which are true to the dreamer alone, none of which are consistent with universal fact—would be glad to attend and become an active participant. Such a convention could lay plans for a better distribution of the material available regarding this important event of our times, and in this way spread the truth to the peoples of the world with dignity.

Q64. While watching the sky I often see something flash past, but it moves so fast I cannot discern either size or shape. Is this a flying saucer?

A: When seen at night these flashes could be either space craft or meteor; but when in doubt, I recommend that you disregard them. The only sightings I would designate definite-

ly as space craft, are those that are obviously neither our planes nor natural phenomena. If, for instance, a light hovers in space at night, and then moves soundless away, one can be fairly certain that he has seen a space craft; especially if the light pulsates and changes color. For we all know that our planes cannot "hover" in space; and the natural phenomena visible to us at night is caused by meteors burning themselves out by their rapid movement through our atmosphere.

In the daytime, I would not claim a sighting of space craft unless the object was close enough to be seen clearly in some detail, and/or was executing unusual maneuvers, or traveling at speeds impossible for our planes to duplicate.

If one carelessly proclaims every light he sees moving through the night skies, or every flash seen during the day as a space ship, when he does have an authentic sighting his report will be discredited. I assure you according to mail coming to me from all over the world, these ships are being seen in numbers—and at close enough range so there is no mistaking the details.

Q66. Would it be possible for an Earthling to be picked up by a space ship, taken to another planet for a vacation to learn more about their way of life, then returned to Earth within a month ?

A: Yes. And once we cease to express hostility and fear toward visitors, I believe the time will come when excursions like this will be more than a possibility. However, so long as we remain hostile to those coming from outer space, or continue to react with intense fear when their ships come close, such vacation trips are not feasible.

More than once I have had people tell me how sincerely interested they were in the space people; how they would like nothing better than to have a contact; how if such a wonderful thing were to happen to them, they

(Continued on page 12)

GAP-Japan

GAP-Japan was founded in 1961 by Hachiro Kubota who had been one of George Adamski's co-workers since 1954. Since its establishment, it has kept working hard on spreading truths regarding Adamski in Japan, and now has 1,700 members as the largest group in Japan to research UFOs and Cosmic Philosophy.

GAP-Japan has its headquarters in Tokyo and 17 branches throughout the country. And the head office and all the branches conduct monthly seminars using Adamski's "Science of Life" and "Telepathy-The Cosmic or Universal Language" as the main texts. At the head office seminar in Tokyo, Hachiro Kubota, representative of GAP-Japan, gives a lecture explaining certain parts of the texts, then audiotapes or videotapes of the lecture are sent to all the branches for their monthly use. Besides, at every monthly seminar, all the participants play a game called Telepathy Developing Practice. Among the members of GAP-Japan, there are quite a few people who have developed their genuine telepathic ability, such as thought reception or clairvoyance, to a great extent, and there are some who have contacted Space People firsthand.

GAP-Japan also conducts its annual General Assembly in Tokyo, where many GAP members from all over the country gather and listen to lectures by qualified speakers including Kubota, then after questions and answers they have a big dinner party and spend a joyful time together.

GAP-Japan publishes a quarterly magazine, "UFO contactee (Japanese edition)," as its bulletin, which is not only sent to all its members but is sold at major bookstores throughout the country as well. It is a beautifully designed magazine consisting of 52 pages with many color photos, and contains Adamski's philosophy, methods to develop natural telepathy abilities, true stories about UFO sightings and first-hand contacts with Space People, etc. GAP-Japan also publishes an English edition of "UFO contactee" once a year.

Kubota has translated all of Adamski's writings and speeches into Japanese, and edited them into a collection of 10 books called "New Adamski's Complete Works." It was published by Chuo Art Publishing Co. and has been appreciated by many readers as a source of precious information. The Chuo Art also published the Japanese edition of "UFO's and the Complete Evidence from Space," written by Daniel Ross, representative of US-GAP, as a company of the collection. Ross is going to be a main speaker at the next GAP-Japan General Assembly in Tokyo (will be held on Oct. 9, 1994).



▲ Top: 1993 GAP-Japan General Assembly held in Tokyo on October 10, 1993.

Bottom: Many members of the Japanese GAP are looking up at a UFO appearing over Asakusa of Tokyo on the day following the Assembly!

Photo by Matsumura

UFOs AND THE COMPLETE EVIDENCE FROM THE SPACE

The Truth About Venus, Mars, and the Moon

by Daniel Ross

There are great civilizations on the moon and other planets of our solar system! NASA has discovered many astounding facts about the heavenly bodies, but they have strictly been kept secret. This book reveals the amazing truth behind NASA's space development. It can be obtained from Daniel Ross, 746 Santa Ynez Ct, Concord, California 94518 U.S.A./\$10.00

Postage \$3.00 (Surface mail)

\$10.00(Air mail delivery)

would devote their lives to the Brother's work. Later, these same people have rushed up the mountain to tell me of a very close sighting of a space craft, and their report inevitably ended with, "I was shaking with fright"; or, "I was so terrified I ran as fast as I could"; or something similar. The space people do not want to frighten us, yet it is rare to hear of a genuine close sighting, landing, or contact where the Earthlings were not terrified.

Another angle of which the visitors are well aware, is the persecution by our own people of those who relate their experiences of encounters with space craft and crew members. So hostility, fear, and persecution stand in the way of more real meetings; as explained in **INSIDE THE SPACE SHIPS**.

Let me make one point clear. I am not referring to those who experience their visits to other planets while daydreaming, in trance, or just plain wishful thinking. The journeys I am discussing, which undoubtedly will become a reality some day in the future, will be taken in the physical body, and in mechanical ships.

Q67. Can radiation from a saucer kill a man?

A: I have never heard of anyone receiving fatal injuries from this source. If you will remember on my first contact, in spite of Orthon's warning, I accidentally approached too close to the Scout and turned my shoulder under the flange of the ship. The electromagnetic pulsating power which enabled the craft to hover just above the ground, jerked my arm up in the air, and almost simultaneously forced it back down again; partially paralyzing it for a short time. However, I suffered no permanent disability as a result of this experience.

No! Space craft will not hurt anyone who follows the directions given by the crew members, for space people always give careful instructions to a person on how to approach their ships. Of course, if one disobeys their advice, he could be badly hurt.

I have encountered space craft on the ground, and I have walked with safety along the top of a large mother ship while it hovered far out in space—as described in **INSIDE THE SPACE SHIPS**, and explained in Ques-

tion 47, part 3 of this series. So far as my experiences go, I have never found the radiation to be harmful, regardless of the size of the space craft.

When a ship is close to the ground and a person is invited to approach or enter, the powerful radiation (force field) used in flight, is cut down to a minimum. But remember, fear is a destructive force which can kill. And it is my opinion that any reported injuries from space craft, are the result of fear rather than radiation from the ships.

Q68. If I were to develop spiritual mediumship, would this help me to meet the space people?

A: Definitely—No! For the space people are humans like ourselves. True spiritual mediumship takes years to develop. It has nothing in common with the bandwagon promotion that has sprung up overnight since the advent of the space people.

Telepathy, yes; for telepathy is innate within everyone. It is the very life of one's being, which needs no development... but merely recognition and application through an understanding of one's Self.

Remember, since the space people I contact are physical human beings like we on Earth, **they do not use mediumship**. Rather, they use telepathy—a natural inherent law which is inborn within all forms, thus making it the one Cosmic Language.

(To be continued)

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